



Artwork description:

Oil spills have continued to account for lots of degradation, and low crop yields, and pose a danger to aquatic life. A figure holds up a leaf as a subtle prayer.

**BLANCH, 2022**

Acrylic on canvas

60 x 48in. (122 x 153cm)



**Artwork Description:**

Environmentalism I and II are inspired by the life of Licypriya Kangujam and Greta Thunberg, young environmental activists who are demanding better laws and immediate action on climate change from world leaders. Here the figures are surrounded by greenery which implies better breathable air.

**ENVIRONMENTALIST I, 2022**

Acrylic on canvas

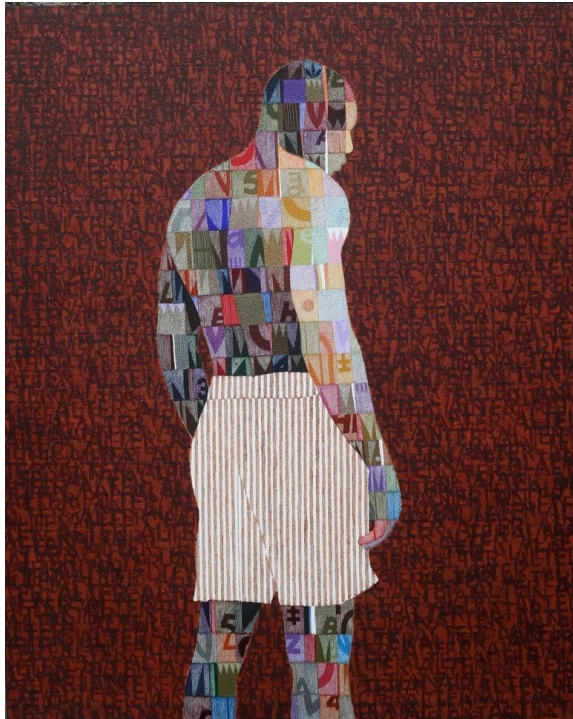
30 x 25 inches (76 x 63.5cm)



Artwork Description:

Faya Boy II, here the figure stands, conscious of the disaster taking place. He looks upwards with his hands wrapped around his body as if in self-protection, hoping for better days.

FAYA BOY No 2, 2022,  
Acrylic on canvas  
(48 x 36in) 122 x 91 cm



Artwork Description:

Sapien is the story of man, standing and reflecting on the times; past, present and future.

SAPIEN, 2021  
Acrylic on canvas,  
60 x 48in. (122 x 153cm)

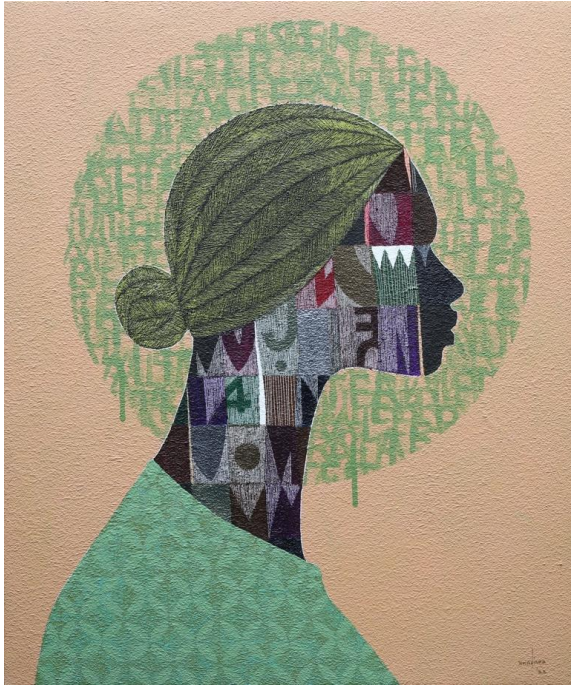


**Artwork Description:**

The Earth Keeps Giving is a ponder on how the earth chooses not to begrudge humans with its abundance of resources despite the harm wrung on it by human activities. A figure poses with two containers, especially used to convey diesel and chemicals, waiting to take more from mother earth.

**THE EARTH KEEPS GIVING, 2022**

Acrylic and oil on canvas  
60 x 48in. (122 x 153cm)



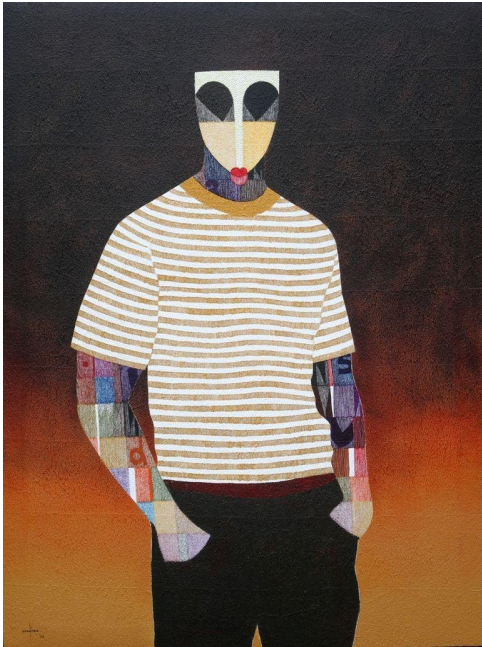
Artwork Description:

Oxygen. At the height of the soot dilemma in the Niger Delta, inhabitants began wearing facial masks as a form of protection. I imagined there should be some sort of oxygen bubble one can move about with as a sort of protection for clean breathable air.

OXYGEN, 2022

Acrylic on canvas,

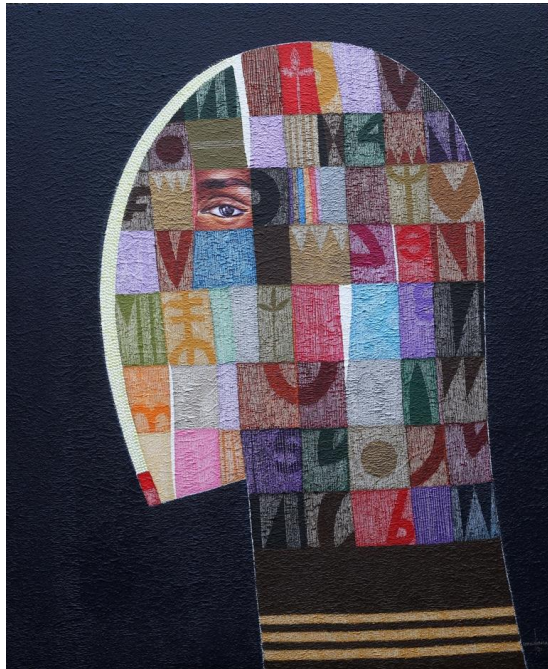
30 x 25in. (76 x 63cm)



Artwork Description:

Faya Boy is a portrait of a young man who is dressed and looks dashing, yet unaware of the 'burning' environment he is in. The 'kpo faya' in the Niger Delta, nicknamed after the process of using large fires to cook crude oil in large pots leaves so much desired. Here, the figure stands, with hands tucked into pockets, oblivious to what is going on.

FAYA BOY, 2022  
Acrylic on canvas,  
122 x 91 cm (48 x 36in)



Artwork Description:

Philosopher is a portrait of the artist as a thinker and visualiser for society.

PHILOSOPHER, 2021  
Acrylic on canvas  
30 x 25in. (76 X 63.5cm)





Artwork Description:

Witness is the place for young minds to transcend beyond onlookers and become agents for a better environment for the future.

**WITNESS, 2020**  
Acrylic on canvas  
36 x 36 inches



**Artwork Description:**

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**ENVIRONMENTALIST II, 2022**

Acrylic on canvas

30 x 25in. (76 x 63.5cm)



**Artwork Description:**

Peace Offering is a reference to the importance of plants in our lives and how they help clean up the ecosystem by reducing the amount of carbon dioxide in the atmosphere and producing oxygen in the process. To make peace with the earth is to plant more trees.

**PEACE OFFERING, 2022**

Acrylic, oil and collage on canvas  
60 x 48in. (122 x 153cm)



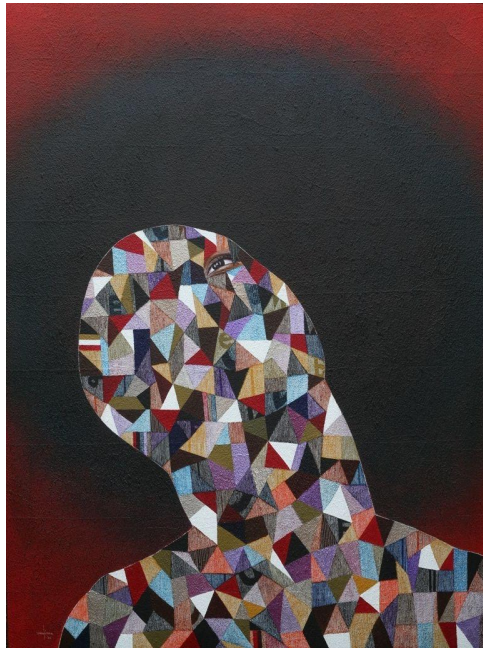
**Artwork Description:**

Haven. Central to my work is the place encoded memory plays. I've imagined here that such a memory should be filled with the very best of life.

**HAVEN, 2022**

Acrylic on canvas

48 x 48in. (122 x 122cm)



**Artwork Description:**

M'aider is a French word for help me, the phonetic equivalent for mayday which was conceived as a distress call by Frederick Stanley Mockford in the early 1920s. Here a figure dominates the lower space of the canvas with one eye rendered in realism, open and looking upwards. Soot serves as a halo. Since 2016, residents of the Niger Delta began to experience dark foggy skies with sentiments of black dust resting on surfaces; a direct consequence of artisanal refining of crude oil taking place. Several outcries and protests were met with little or corresponding government action. The painting serves as a cry for help

**M'AIDER (HELP ME), 2022**

Acrylic on canvas

48 x 36in. (122 x 91 cm)